**Film as Literature**

***Unforgiven*, directed by Clint Eastwood**

**Literary Elements**

**Characterization**

Anti-Hero / Protagonist

Antagonist

Sidekick / Partner

Student

Victims

**Conflict**

Internal Conflict

External Conflict

**Symbols**

William Munny’s horse

The Scofield Kid’s eyesight

Ned’s Spencer rifle

Little Bill’s House

Whisky Bottle

**Irony**

**Foreshadowing**

**Setting** / Imagery / Specific Shots

**Suspense** / Dramatic Tension

**Dialogue**