**Pride and Prejudice**

**Blog Post Assignment**

**Film and Literature English Course Elective**

How does Joe Wright, the director of *Pride and Prejudice* choose to develop, refine, and capture the role of women in Jane Austen’s story? What is the role of women in this story? How do the common female archetypes studied from our text book, factor into your observations, interpretations and analysis? How do the principles of masculinity factor into the development of the female roles in the film?

Introduction: Offer a general overview of the material and make a claim by the end of the paragraph.

Body Paragraphs: Focus on distinct scenes in the film, when the role of women is shaped and developed. Analyze the scene in support of your claims based on the role of women in film.

Your analysis should include:

* A proper context for the direct moment in the film.
* Direct references to the director’s choices and intentions for a particular scene.
* Direct references to the film technique and cinematography.
* For honors students, a passage from the novel when the moment in the film takes place.

Your post should include:

* A video clip to follow.
* Pictures and images to enhance your commentary
* Links and other possible connections.

Due Date: Monday, May 26, 2014